

## Der Ober-Classse Zwanzigstes Prob-Stück.

Wer hier fest springen kann, der kömmt wol zu recht; ein anderer aber wird oft straukeln, stolpern, oder unrechte Palmulen ergreifen.

6 6 6 7 6 7 6 7 6

Der Anfang und weitere Stellen sind ähnlich oder identisch mit der Arie  
"Se á me non vieni" aus den Matthesons *Sei Cantate* (1708), S. 56:

Se á me non vie - ni e qual con - for - to e qual con - for - to il

4 *ein wenig gebrochen*

7 6 6 # 6/4 # 6/4 # 7 7 7 7 7

co - re ha - ve - rà

7 etc.

7 6 6 6/5 6/4 6 6/4 6 6/4 6

etc.

10

6/4 6 6/4 6 6/4 6 6 7 6 7 6

13

55  
wie T. 5

7 6 7 6 6 6 6 6 6 6 6 6 6 6 #

16

wie T. 8

7 7 7 7 7 7 7 7 6 6 6 6

20

die Finger galoppieren lassen 6 6

21

7 6 7 6 7 6 7 6

23

6 6 4 # 6 6 6

25

6 6 6 5 6 5 6 5

l.H. in Oktaven, um dem Dinge eine  
Ernsthaftigkeit zu geben.

27 56

wie T. 5

Musical notation for measures 27-30. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The bass staff contains a complex rhythmic pattern with sixteenth notes and slurs. Fingering numbers 6 and 5 are indicated below the bass staff.

30

Musical notation for measures 30-32. The system consists of a treble clef staff and a bass clef staff. The treble staff shows a melodic line with slurs. The bass staff contains a complex rhythmic pattern with sixteenth notes and slurs. Fingering numbers 6 are indicated below the bass staff.

32

Harpeggio wie T. 25

Musical notation for measures 32-35. The system consists of a treble clef staff and a bass clef staff. The treble staff shows a melodic line with slurs. The bass staff contains a complex rhythmic pattern with sixteenth notes and slurs. Fingering numbers 6, 5, and 6 are indicated below the bass staff.

35

Musical notation for measures 35-38. The system consists of a treble clef staff and a bass clef staff. The treble staff shows a melodic line with slurs. The bass staff contains a complex rhythmic pattern with sixteenth notes and slurs. Fingering numbers 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6 are indicated below the bass staff.

38

zwecks Deutlichkeit nicht erneut in Oktaven

Musical notation for measures 38-41. The system consists of a treble clef staff and a bass clef staff. The treble staff shows a melodic line with slurs. The bass staff contains a complex rhythmic pattern with sixteenth notes and slurs. Fingering numbers 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6 are indicated below the bass staff.

41

wie T. 38

Musical notation for measures 41-43. The system consists of a treble clef staff and a bass clef staff. The treble staff shows a melodic line with slurs. The bass staff contains a complex rhythmic pattern with sixteenth notes and slurs. Fingering numbers 6, 6, 6, 6, 6, 6, 6, 6 are indicated below the bass staff.

43

Da Capo

Musical notation for measures 43-56. The system consists of a treble clef staff and a bass clef staff. The treble staff shows a melodic line with slurs. The bass staff contains a complex rhythmic pattern with sixteenth notes and slurs. Fingering numbers 56, 56, 56, 56, 6, 6, 6, 6 are indicated below the bass staff.